

HILL AUDITORIUM | 100 YEARS

134<sup>TH</sup>

SEASON

2012-2013

ums

BE PRESENT

ALISON BALSOM



What will create a stir?

What will change your perspective?

What will give you goosebumps?

What will make you think?

What will get you talking?

What will leave you speechless?

UMS exists to provide you with live performances capable of changing the way you see the world.

So come on by. Explore. Take part. And be present.

**WELCOME TO THE UMS 2012-2013 SEASON.**

134<sup>TH</sup>

2012

SEASON

SEPTEMBER

21-22	Kidd Pivot Frankfurt RM: <i>The Tempest Replica</i>	Dance, SERIES:YOU
27	Chicago Symphony Orchestra Riccardo Muti, conductor	Choral Union
28-29	Suzhou Kun Opera Theater of Jiangsu Province	SERIES:YOU

OCTOBER

4	Basiani	Divine Voices, SERIES:YOU
6-7	Aspen Santa Fe Ballet	Dance, SERIES:YOU
10	Jerusalem Quartet	Chamber Arts, SERIES:YOU
11-13	Théâtre de la Ville: Ionesco's <i>Rhinoceros</i>	Theater, SERIES:YOU
20	Murray Perahia, piano	Choral Union
27	Mariinsky Orchestra of St. Petersburg Valery Gergiev, conductor	Choral Union, SERIES:YOU

NOVEMBER

11	Belcea Quartet	Chamber Arts, SERIES:YOU
16	Gilberto Gil	Global Music, SERIES:YOU
17	Dave Holland Big Band	Jazz, SERIES:YOU

DECEMBER

1-2	Handel's <i>Messiah</i>	SERIES:YOU
8	Dianne Reeves Quartet with special guest Raul Midón	Jazz, SERIES:YOU



134<sup>TH</sup>

2013

SEASON

JANUARY

8-13	National Theatre of Scotland: <i>The Strange Undoing of Prudencia Hart</i>	Theater, SERIES:YOU
13	Detroit Symphony Orchestra Leonard Slatkin, conductor	Choral Union, SERIES:YOU
17-18	Gabriel Kahane & Friends	SERIES:YOU
21	From Cass Corridor to the World: A Tribute to Detroit's Musical Golden Age	Jazz, SERIES:YOU
25-26	Martha Graham Dance Company	Dance, SERIES:YOU
27	Mariachi Vargas de Tecalitlán	Global Music, SERIES:YOU
31	Jazz at Lincoln Center Orchestra with Wynton Marsalis	Jazz, SERIES:YOU

FEBRUARY

1	Angélique Kidjo	Global Music, SERIES:YOU
2	New Century Chamber Orchestra Nadja Salerno-Sonnenberg, violin and leader	Chamber Arts
9	Berlin Philharmonic Woodwind Quintet with Martin Katz, piano	Chamber Arts
14	The King's Singers	Divine Voices, SERIES:YOU
15	Kodo	Global Music, SERIES:YOU
16	Amjad Ali Khan, sarod	Global Music, SERIES:YOU
17	Handel's <i>Radamisto</i> The English Concert and David Daniels, countertenor	Choral Union, Divine Voices, SERIES:YOU
20-24	Propeller: Shakespeare's <i>Twelfth Night</i> and <i>The Taming of the Shrew</i>	Theater, SERIES:YOU
23-24	New York Philharmonic Alan Gilbert, conductor	Choral Union

MARCH

13	Artemis Quartet	Chamber Arts, SERIES:YOU
14	Anne-Sophie Mutter, violin	Choral Union
16	Yo-Yo Ma and The Silk Road Ensemble	SPECIAL
23	Hamid Al-Saadi Iraqi Maqam Ensemble and Amir ElSaffar's Two Rivers	Global Music, SERIES:YOU

APRIL

4	Darius Milhaud's Oresteian Trilogy University Symphony Orchestra UMS Choral Union & U-M School of Music Choral Ensembles Kenneth Kiesler, conductor	Choral Union, SERIES:YOU
6	Esperanza Spalding Radio Music Society	SERIES:YOU
10-14	1927: <i>The Animals and Children Took to the Streets</i>	Theater, SERIES:YOU
12	Takács Quartet	Chamber Arts
18	Bobby McFerrin: <i>SpiritYouAll</i>	SERIES:YOU
20	Alison Balsom, trumpet, and the Scottish Ensemble	Choral Union, SERIES:YOU
24	Ragamala Dance: <i>Sacred Earth</i>	Dance, SERIES:YOU
27-28	SITI Company: <i>Trojan Women (after Euripides)</i>	Theater, SERIES:YOU



# What will you discover?



ANGÉLIQUE KIDJO

## PERFORMANCES

The center of all that is UMS. We believe in the power of world-class performing arts to inspire, transform, and connect individuals with transcendent experiences. From the illustrious to the unknown, from the traditional to the experimental, UMS opens the doors to a fascinating journey, full of new discoveries.

## CONNECTION

The performing arts are not a one-way experience, but a conversation in which you participate. Our programs feature audience participation events, online dialogue through [umslobby.org](http://umslobby.org), community events, and so much more. We hope UMS lives beyond the walls of our venues and becomes part of our thinking, our memories, and our lives.

## LEARNING

Learning is core to UMS's mission, and it is our joy to provide creative learning experiences for our entire community. Every season, we offer a spectrum of Education and Community Engagement activities focusing on K-12 students, teachers, teens, university students, families, adults, and cultural and ethnic communities. We exist to create a spark in each person, young and old alike, exposing them to things they haven't before seen, and leaving them with an ongoing and lifelong passion for creativity and the performing arts.



VALERY GERGIEV

# Hill 100



UNIVERSITY ORGANIST EARL V. MOORE OUTSIDE OF HILL AUDITORIUM WITH ORGAN PIPE, 1913.



## HILL AUDITORIUM | 100 YEARS

This season marks the 100th season of one of the most storied venues in the world: Hill Auditorium. Designed by Albert Kahn and graced with world-renowned acoustics, Hill has been core to UMS since 1913. In honor of this occasion, we have planned a rich selection of celebratory classical, jazz, and global music for the 2012-2013 season. Many are favorites from UMS and Hill's collective past. Some are new and brilliant. And all are here to help us celebrate the last century, and open the door to the next. You're invited to the party.



# Special Event

*Available now  
only to subscribers  
of any series*

**Yo-Yo Ma, cello**  
**The Silk Road Ensemble**  
Saturday, March 16, 8 pm  
Hill Auditorium

YO-YO MA

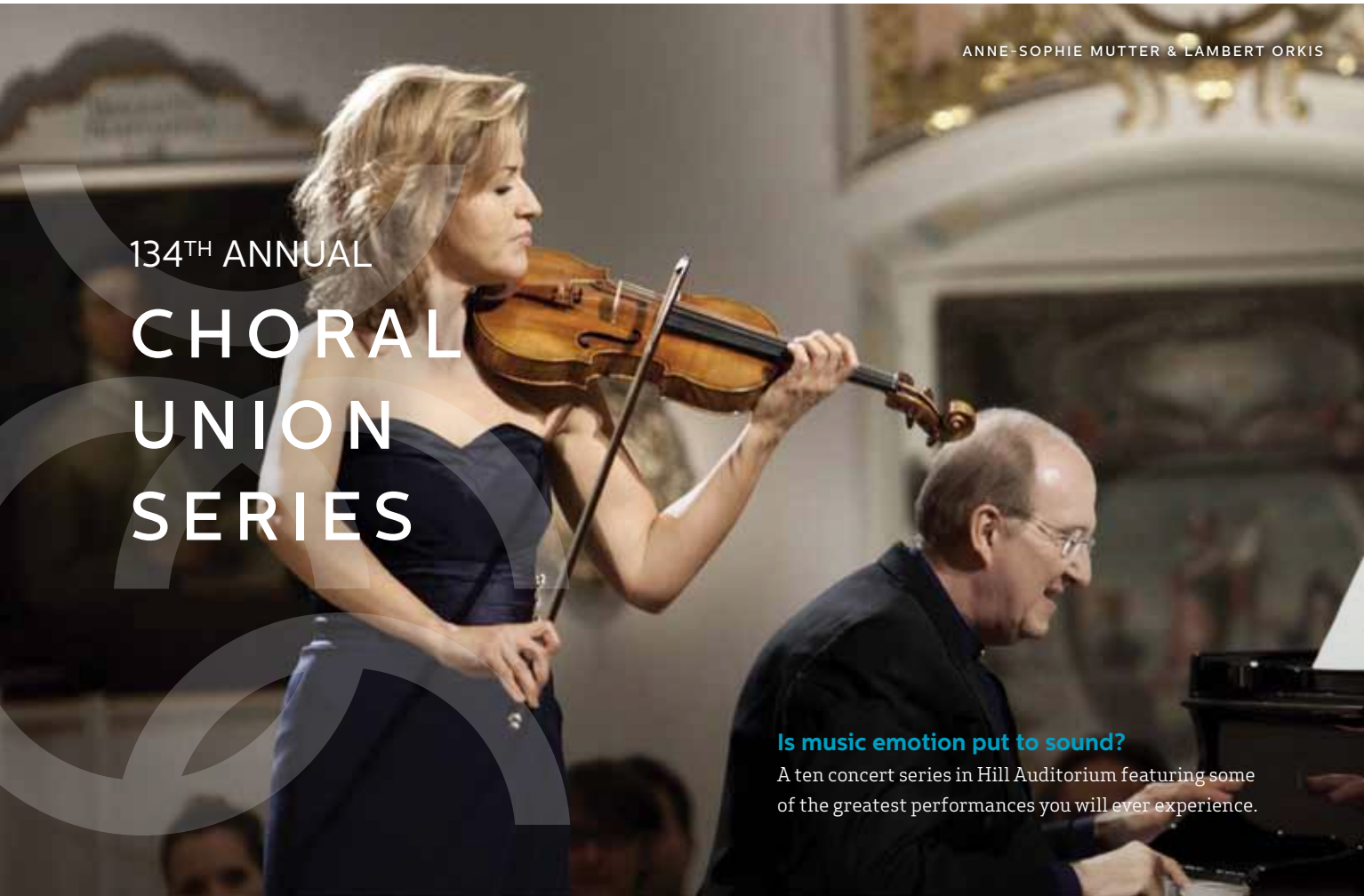


THE SILK ROAD ENSEMBLE



UMS is a gathering place for our community and the greatest artists in the world. We invite you to take advantage. Take part. And take it all in.





ANNE-SOPHIE MUTTER & LAMBERT ORKIS

134<sup>TH</sup> ANNUAL  
CHORAL  
UNION  
SERIES

Is music emotion put to sound?  
A ten concert series in Hill Auditorium featuring some of the greatest performances you will ever experience.



**Chicago Symphony Orchestra**  
Riccardo Muti, conductor  
Thursday, September 27, 7:30 pm  
Hill Auditorium

Wagner	Overture to <i>The Flying Dutchman</i> (1843)
R. Strauss	Death and Transfiguration, Op. 24 (1889)
Franck	Symphony in d minor (1888)

**Murray Perahia, piano**  
Saturday, October 20, 8 pm  
Hill Auditorium

| Works of Beethoven, Schumann, and Chopin

**Mariinsky Orchestra of St. Petersburg**  
Valery Gergiev, conductor  
Denis Matsuev, piano  
Saturday, October 27, 8 pm  
Hill Auditorium

R. Strauss	Ein Heldenleben, Op. 40 (1898)
Shostakovich	Concerto in c minor for Piano, Trumpet, and String Orchestra, Op. 35 (1933)
Stravinsky	The Rite of Spring (1913)

**Detroit Symphony Orchestra**  
Leonard Slatkin, conductor  
Organ soloist to be announced  
Sunday, January 13, 4 pm  
Hill Auditorium

<b>HILL AUDITORIUM AND ITS “KING OF INSTRUMENTS”: THE FRIEZE MEMORIAL ORGAN</b>	
Bach/Respighi	Toccata and Fugue
Barber	Toccata Festiva (1960)
Khachaturian	Symphony No. 3 (1947)



NEW YORK PHILHARMONIC

**Handel’s *Radamisto***  
The English Concert  
Harry Bicket, conductor  
David Daniels, countertenor  
Sunday, February 17, 4 pm  
Hill Auditorium

**New York Philharmonic**  
Alan Gilbert, conductor  
Saturday, February 23, 8 pm  
Hill Auditorium

Mozart	Overture to <i>The Marriage of Figaro</i> , K. 492 (1786)
Mozart	Symphony No. 36 in C Major, K. 425 (“Linz”) (1783)
Brahms	Symphony No. 1 in c minor, Op. 68 (1855-76)

**New York Philharmonic**  
Alan Gilbert, conductor  
Jan Vogler, cello  
Sunday, February 24, 2 pm  
Hill Auditorium

Mussorgsky	Night on Bald Mountain (1886)
Bloch	Schelomo (Hebraic Rhapsody for Cello and Large Orchestra) (1917)
Tchaikovsky	Symphony No. 6 in b minor, Op. 74 (“Pathétique”) (1893)

**Anne-Sophie Mutter, violin**  
**Lambert Orkis, piano**  
Thursday, March 14, 7:30 pm  
Hill Auditorium

Lutosławski	Partita (1984)
Schubert	Fantasy in C Major, D. 934 (1827)
Previn	Sonata No. 2 (2010)
Saint-Saëns	Sonata No. 1 in a minor, Op. 75 (1885)

**Darius Milhaud’s *Oresteian Trilogy***  
***Agamemnon, Les Choëphores, Les Euménides***  
University Symphony Orchestra  
UMS Choral Union  
Choral Ensembles from the U-M School of Music,  
Theatre & Dance  
Kenneth Kiesler, conductor  
Thursday, April 4, 7:30 pm  
Hill Auditorium

**Alison Balsom, trumpet**  
**The Scottish Ensemble**  
Saturday, April 20, 8 pm  
Hill Auditorium

Handel	Concerto Grosso in B-flat Major, Op. 6, No. 7 (1739)
Albinoni	Oboe Concerto in B-flat, Op. 7, No. 3 (arr. Balsom) (1712)
Bach	Violin Concerto in E Major (Violin Soloist TBA) (c.1723)
Vivaldi	Violin Concerto in D Major, RV 230 (arr. Balsom) (1711)
Purcell	Dance of the Furies from <i>Dido and Aeneas</i> (1688) Chacony in g minor (1680) Fantasia on One Note (1680)
Biber	Batallia (1673)
Handel	Suite in D Major for Trumpet and Strings (1733)

SUBSCRIBE	all 10 concerts
Main Floor	\$720 / \$650 / \$590
Mezzanine	\$580 / \$480
Balcony	\$380 / \$325 / \$100
For further artist and concert details, visit <a href="http://www.ums.org">www.ums.org</a>	





**Jerusalem String Quartet**

Wednesday, October 10, 7:30 pm  
Rackham Auditorium

Shostakovich	Quartet No. 7 in f-sharp minor, Op. 108 (1960)
Beethoven	Quartet in B-flat Major, Op. 18, No. 6 (1800-01)
Shostakovich	Quartet No. 3 in F Major, Op. 73 (1946)

**Belcea Quartet**

Sunday, November 11, 4 pm  
Rackham Auditorium

Beethoven	Quartet in E-flat Major, Op. 127 (1825)
Beethoven	Quartet in B-flat Major, Op. 130 (1825)



**New Century Chamber Orchestra**  
**Nadja Salerno-Sonnenberg, violin and leader**

Saturday, February 2, 8 pm  
Rackham Auditorium

Mendelssohn	Symphony No. 10 in b minor (1823)
Bolcom	Romanza for Violin and String Orchestra (2010)
Villa Lobos	Bachianas Brasileiras No. 5 (1938-45)
R. Strauss	Metamorphosen (1944-45)



**Berlin Philharmonic Woodwind Quintet**

Martin Katz, piano  
Saturday, February 9, 8 pm  
Rackham Auditorium

Danzi	Quintet in F Major, Op. 68, No. 2 (1813-14)
Kalevi Aho	Windquintet (2006)
Ibert	Trois pieces brèves (1930)
Milhaud	La cheminée du roi René (1939)
Poulenc	Sextet for Wind Quintet and Piano (1939)

**Artemis Quartet**

Wednesday, March 13, 7:30 pm  
Rackham Auditorium

Mendelssohn	Quartet in D Major, Op. 44, No. 1 (1838)
Bach	The Art of the Fugue, BWV 1080 (selections) (1745)
Piazzolla	Fugues
Mendelssohn	Quartet in f minor, Op. 80 (1847)

**Takács Quartet**

Friday, April 12, 8 pm  
Rackham Auditorium

Haydn	Quartet in B-flat Major, Op. 76, No. 4 ("Sunrise") (1796-97)
Britten	Quartet No. 3 in G Major, Op. 94 (1975)
Beethoven	Quartet in c-sharp minor, Op. 131 (1826)

**SUBSCRIBE** all 6 concerts

**\$260 / \$226 / \$180 / \$124**

For further artist and concert details, visit [www.ums.org](http://www.ums.org)





**How does performance reach your soul?**  
Six remarkable titles designed to take you  
on unexpected journeys.

**Ionesco's Rhinoceros**

**Théâtre de la Ville**  
**Emmanuel Demarcy-Mota, director**  
Thursday, October 11, 7:30 pm  
Friday, October 12, 8 pm  
Saturday, October 13, 8 pm  
Power Center  
*In French with English supertitles*

**The Strange Undoing of Prudencia Hart**

**National Theatre of Scotland**  
**Created by David Greig**  
**Directed by Wils Wilson**  
Tuesday, January 8, 7:30 pm  
Wednesday, January 9, 7:30 pm  
Thursday, January 10, 7:30 pm  
Friday, January 11, 8 pm  
Saturday, January 12, 8 pm  
Sunday, January 13, 6 pm  
Corner Brewery (720 Norris St, Ypsilanti)

**Shakespeare's Twelfth Night and The Taming of the Shrew**

**Propeller**  
**Ed Hall, director**  
Power Center

**TWELFTH NIGHT**

Wednesday, February 20, 7:30 pm  
Friday, February 22, 7:30 pm  
Saturday, February 23, 2 pm  
Sunday, February 24, 7:30 pm

**THE TAMING OF THE SHREW**

Thursday, February 21, 7:30 pm  
Saturday, February 23, 7:30 pm  
Sunday, February 24, 2 pm



**The Animals and Children Took to the Streets**

1927  
**Suzanne Andrade, performance poet**  
**Paul Barritt, animator**  
Wednesday, April 10, 7:30 pm  
Thursday, April 11, 7:30 pm  
Friday, April 12, 8 pm  
Saturday, April 13, 2 pm & 8 pm  
Sunday, April 14, 2 pm  
Performance Network

**Trojan Women (after Euripides)**

**SITI Company**  
**Anne Bogart, director**  
**Adapted by Jocelyn Clarke**  
Saturday, April 27, 8 pm  
Sunday, April 28, 2 pm  
Power Center

SUBSCRIBE	all 6 events
Main Floor	\$240 / \$220 / \$170
Balcony	\$220 / \$200
For further artist and event details, visit <a href="http://www.ums.org">www.ums.org</a>	



**Kidd Pivot Frankfurt RM**

**The Tempest Replica**  
**Crystal Pite, artistic director**  
Friday, September 21, 8 pm  
Saturday, September 22, 8 pm  
Power Center

**Aspen Santa Fe Ballet**

**Tom Mossbrucker, artistic director**  
Saturday, October 6, 8 pm  
Sunday, October 7, 2 pm  
Power Center

SUBSCRIBE	all 4 events
Main Floor	\$150 / \$140 / \$96
Balcony	\$140 / \$120
For further artist and event details, visit <a href="http://www.ums.org">www.ums.org</a>	

**Martha Graham Dance Company**

**Janet Eilber, artistic director**  
Friday, January 25, 8 pm  
Saturday, January 26, 8 pm  
Power Center

**FRIDAY: INNER LANDSCAPE**

"Beautiful Captives" A film montage by Peter Sparling with  
music by Eric Santos  
Witch Dance (1914) (Choreography: Mary Wigman)  
Every Soul Is a Circus (1939) (Music: Paul Nordof, Décor: Philip Stapp)  
Lamentation Variations (2009) (Choreography: Aszure Barton,  
Yvonne Rainer, Lar Lubovitch)  
Night Journey (Music: William Schumann, Décor: Isamu Noguchi)

**SATURDAY**

Appalachian Spring (Music: Aaron Copland, Décor: Isamu Nogichi)  
Snow on the Mesa (Décor and Direction: Robert Wilson)

**Ragamala Dance**

**Sacred Earth**  
**Ranee and Aparna Ramaswamy, co-artistic directors**  
Wednesday, April 24, 7:30 pm  
Power Center





19<sup>TH</sup> ANNUAL  
JAZZ  
SERIES

Does legend have a sound?  
Four unforgettable performances highlighting  
some of the finest names in jazz.

DIANNE REEVES



GLOBAL  
MUSIC  
SERIES

Can you travel the world without leaving town?  
Six diverse and compelling concerts, all at Hill Auditorium.

**Dave Holland Big Band**  
Saturday, November 17, 8 pm  
Michigan Theater

**Dianne Reeves Quartet**  
**with special guest Raul Midón**  
Saturday, December 8, 8 pm  
Hill Auditorium

**From Cass Corridor to the World:**  
**A Tribute to Detroit's Musical Golden Age**  
Featuring D3  
Geri Allen, music director and piano  
Robert Hurst, bass  
Karriem Riggins, drums  
Monday, January 21, 7:30 pm  
Hill Auditorium

**Jazz at Lincoln Center Orchestra with**  
**Wynton Marsalis**  
Thursday, January 31, 7:30 pm  
Hill Auditorium

**Gilberto Gil [Brazil]**  
*For All: The Music of Luis Gonzaga*  
Friday, November 16, 8 pm  
Hill Auditorium

**Mariachi Vargas de Tecalitlán [Mexico]**  
Sunday, January 27, 4 pm  
Hill Auditorium

**Angélique Kidjo [Benin]**  
Friday, February 1, 8 pm  
Hill Auditorium

**Kodo [Japan]**  
Friday, February 15, 8 pm  
Hill Auditorium

**Amjad Ali Khan, sarod [India]**  
Saturday, February 16, 8 pm  
Hill Auditorium

**Hamid Al-Saadi and Iraqi Maqam Ensemble**  
**Amir ElSaffar's Two Rivers [Iraq/US]**  
Saturday, March 23, 8 pm  
Hill Auditorium

SUBSCRIBE		all 4 concerts
<b>Main Floor</b>	\$176 / \$152 / \$136	
<b>Mezzanine</b>	\$148 / \$112 / \$48	
For further artist and concert details, visit <a href="http://www.ums.org">www.ums.org</a>		

SUBSCRIBE		all 6 concerts
Main Floor	\$230 / \$200 / \$170	
Mezzanine	\$210 / \$140 / \$60	
For further artist and concert details, visit <a href="http://www.ums.org">www.ums.org</a>		





Can music lift you higher?

Three inspiring performances - two at St. Francis of Assisi, and one at Hill Auditorium.

Basiani

Thursday, October 4, 7:30 pm  
St. Francis of Assisi Catholic Church

The King's Singers

Thursday, February 14, 7:30 pm  
St. Francis of Assisi Catholic Church

Handel's Radamisto

The English Concert  
Harry Bicket, conductor  
David Daniels, countertenor  
Sunday, February 17, 4 pm  
Hill Auditorium



In addition to the performances listed on pages 10-18, we have several events that don't fit neatly into our subscription packages, but that we want to share with you anyway. All of these events are available as part of SERIES:YOU. More information about these events is available at [www.ums.org](http://www.ums.org).

Suzhou Kun Opera Theater of Jiangsu Province

Cai Shaohua, director  
Friday, September 28, 8 pm  
Saturday, September 29, 8 pm  
Lydia Mendelssohn Theatre

Handel's Messiah

Ann Arbor Symphony Orchestra  
UMS Choral Union  
Jerry Blackstone, conductor  
Saturday, December 1, 8 pm  
Sunday, December 2, 2 pm  
Hill Auditorium

Gabriel Kahane & Friends

Thursday, January 17, 7:30 pm  
Friday, January 18, 8 pm  
Arthur Miller Theater

Esperanza Spalding Radio Music Society

Saturday, April 6, 8 pm  
Michigan Theater

Bobby McFerrin

SpiritYouAll  
Thursday, April 18, 7:30 pm  
Hill Auditorium



CHOOSE 5 EVENTS & SAVE 10%

Your experience.

SERIES:YOU (previously known as the Monogram Series) is a great way for you to create and curate your own UMS experience. With SERIES:YOU, you can select the performances that you want to take part in. If you purchase at least 5 different events before June 29, 2012, you'll receive a 10% discount. You may still purchase SERIES:YOU without the discount after June 29, 2012.

As a SERIES:YOU subscriber, you get it all: the discount (if ordered by June 29), access to the best seats in the house, the opportunity to purchase additional tickets to these concerts or others in the season for friends or family members before the public on-sale date, and the opportunity to purchase special Yo-Yo Ma/Silk Road Ensemble concert tickets.

Kidd Pivot Frankfurt RM: The Tempest Replica

Fri-Sat, Sep 21-22 - Power Center

Suzhou Kun Opera Theater of Jiangsu Province

Fri-Sat, Sep 28-29 - Lydia Mendelssohn Theatre

Basiani

Thu, Oct 4 - St. Francis of Assisi

Aspen Santa Fe Ballet

Sat-Sun, Oct 6-7 - Power Center

Jerusalem Quartet

Wed, Oct 10 - Rackham Auditorium

Théâtre de la Ville: Ionesco's Rhinoceros

Thu-Sat, Oct 11-13 - Power Center

Mariinsky Orchestra of St. Petersburg

Sat, Oct 27 - Hill Auditorium

Belcea Quartet

Sun, Nov 11 - Rackham Auditorium

Gilberto Gil

Fri, Nov 16 - Hill Auditorium

Dave Holland Big Band

Sat, Nov 17 - Michigan Theater

Handel's Messiah

Sat-Sun, Dec 1-2 - Hill Auditorium

Dianne Reeves Quartet with Raul Midón

Sat, Dec 8 - Hill Auditorium

National Theatre of Scotland: The Strange Undoing of Prudencia Hart

Tue-Sun, Jan 8-13 - Corner Brewery (Ypsilanti)

Detroit Symphony Orchestra

Sun, Jan 13 - Hill Auditorium

Gabriel Kahane & Friends

Thu-Fri, Jan 17-18 - Arthur Miller Theater

From Cass Corridor to the World: A Tribute to Detroit's Musical Golden Age

Mon, Jan 21 - Hill Auditorium

Martha Graham Dance Company

Fri-Sat, Jan 25-26 - Power Center

Mariachi Vargas de Tecalitlán

Sun, Jan 27 - Hill Auditorium

Jazz at Lincoln Center Orchestra with Wynton Marsalis

Thu, Jan 31 - Hill Auditorium

Angélique Kidjo

Fri, Feb 1 - Hill Auditorium

The King's Singers

Thu, Feb 14 - St. Francis of Assisi

Kodo

Fri, Feb 15 - Hill Auditorium

Amjad Ali Khan, sarod

Sat, Feb 16 - Hill Auditorium

Handel's Radamisto with The English Concert & David Daniels

Sun, Feb 17 - Hill Auditorium

Propeller: Shakespeare's Twelfth Night and The Taming of the Shrew

Wed-Sun, Feb 20-24 - Power Center

Artemis Quartet

Wed, Mar 13 - Rackham Auditorium

Hamid Al-Saadi Iraqi Maqam Ensemble and Amir ElSaffar's Two Rivers

Sat, Mar 23 - Hill Auditorium

Darius Milhaud's Oresteian Trilogy

Thu, Apr 4 - Hill Auditorium

Esperanza Spalding Radio Music Society

Sat, Apr 6 - Michigan Theater

1927: The Animals and Children Took to the Streets

Wed-Sun, Apr 10-14 - Performance Network

Bobby McFerrin: SpiritYouAll

Thu, Apr 18 - Hill Auditorium

Alison Balsom and the Scottish Ensemble

Sat, Apr 20 - Hill Auditorium

Ragamala Dance: Sacred Earth

Wed, Apr 24 - Power Center

SITI Company:

Trojan Women (after Euripides)

Sat-Sun, Apr 27-28 - Power Center



# Be present.



It's an exciting time at UMS. Thanks to your generosity and commitment, we are coming off of a monumental season that brought us extraordinary experiences both on and off the performance stage. This season we are not only marking 134 years of UMS, we also celebrate 100 years of Hill Auditorium: a world-renowned venue right here in Ann Arbor.

We're getting ready for our greatest season yet. We unleash the power of the performing arts in order to inspire, educate, transform, and connect individuals with transcendent experiences. This means going beyond performance; it means igniting the creativity of youth, creating dialogue between individuals and artists, and making certain our community has access to the highest level of human creative expression.

But it isn't possible without you. We invite you to be present.

**Kenneth C. Fischer**  
President

This season, we have remarkable things ahead of us—and I anticipate it as much as a fan as I do as Director of Programming. These artists are the very best of the best in the world, coming right here to Ann Arbor where you can take in the sound, the color, the emotion, the audience—all of it. We are striving not merely to entertain: We want to create deep moments of connection. We believe that these uncommon and extraordinary performances challenge, excite, inspire, shift perception, and ultimately transform individuals.

We invite you to join the journey with us.

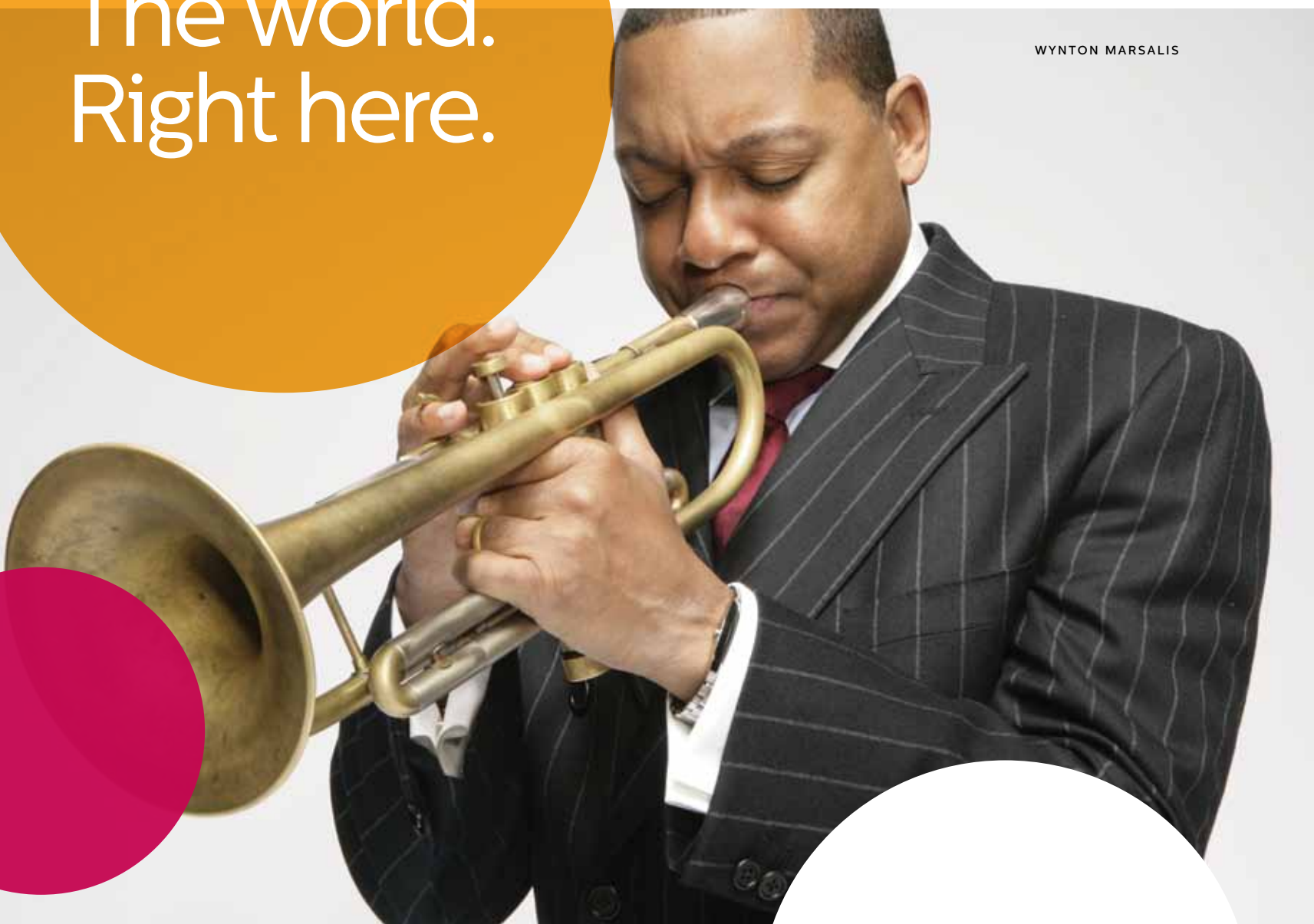
**Michael Kondziolka**  
Director of Programming



The world.  
Right here.

UMS exists to connect. We connect individuals to creativity. We connect passion with performance. We connect artists to inspired audiences. We connect community members to community members. We connect youth to possibility. And we hope to connect individuals with their own inner selves in ways they were not expecting.

WYNTON MARSALIS



Your support.  
Your UMS.

MARTHA GRAHAM DANCE COMPANY



The 100th anniversary of Hill Auditorium marks a particular moment in time, a moment to pause and reflect on the rich history of the venue. It is also a time to imagine its future — and the future of UMS as a whole.

We see the centennial celebration for Hill Auditorium as an opportunity to transform the fundraising model for UMS and create a secure financial future for the organization. Just as Albert Kahn and others envisioned a great concert hall in 1913 that continues to inspire artists and audiences 100 years later, we want to ensure the future of great performing arts in our community, so that the artistic experiences that have enriched your lives and ours will stimulate and move audiences for generations to come.

Help secure the future of UMS. To receive more information about UMS giving opportunities, please contact the UMS Development Office at [734.647.1177](tel:734.647.1177).



UMS represents something fundamental and essential to our community, to individuals, and to an enriched life. We believe that live performance at its highest level defines a community's greatest characteristics: giving, sharing, embracing creativity, and seeing the best in humanity.

We invite you to become a part. UMS strives to bring value, depth, and meaning to our community. And we rely on your support to keep us vibrant and at the very highest level.



# Subscribe

## WHY SUBSCRIBE

Subscribing to a UMS series can simplify and enhance your quality of life:

**PERSONAL FULFILLMENT.** UMS takes you to a place where the imagination is thriving, where you can schedule your personal escape to maintain balance in your life. A UMS series allows you to invest in yourself while supporting the quality of life in our community.

**VALUE.** Free ticket exchanges up to 48 hours before a performance, discounts of up to 23%, and the first crack at the best seats in the house! What's not to love about that?

**BUILDING RELATIONSHIPS.** Create memories with people who are important to you.

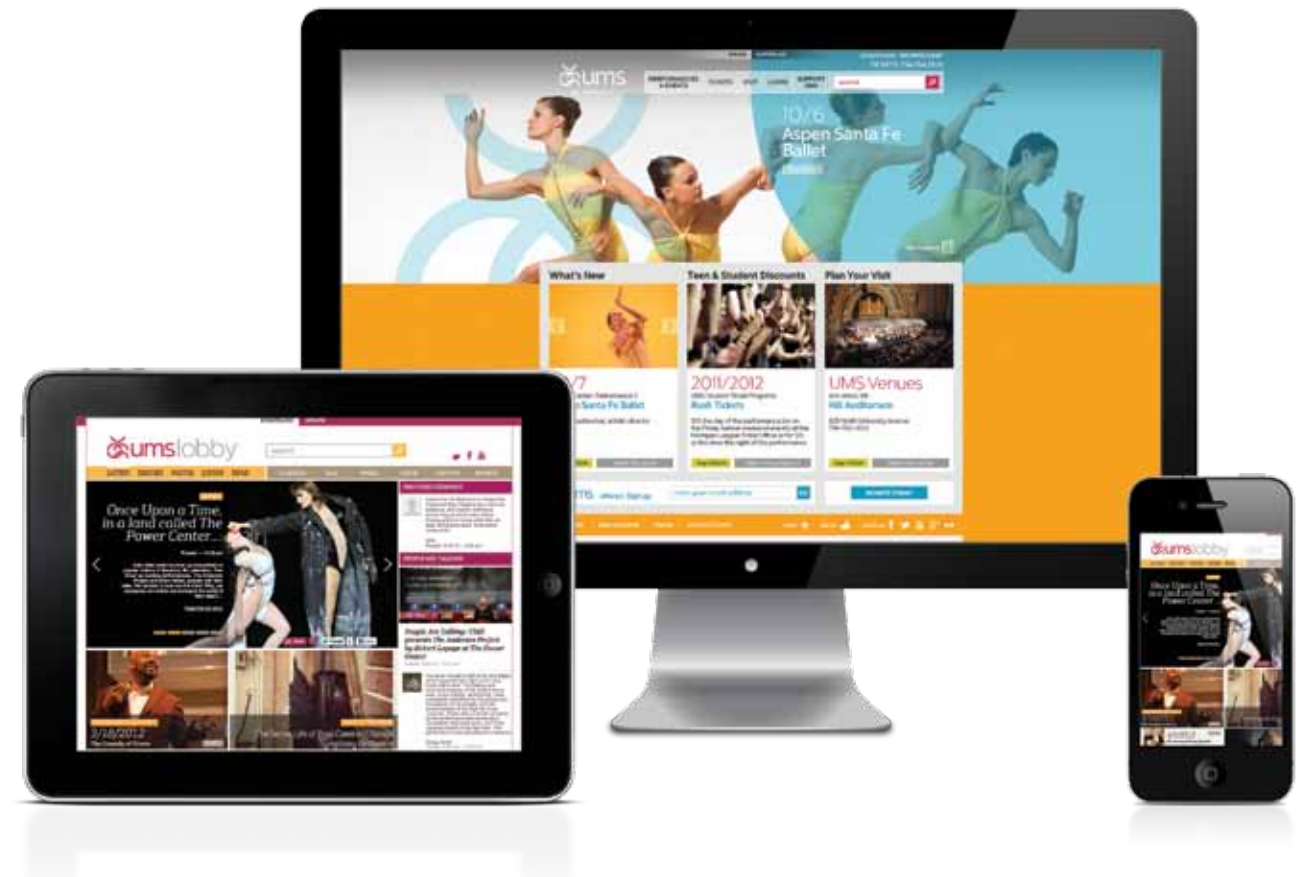
**DISCOVERY.** Take a chance and discover new artists, new art forms, and new ideas.

Plus...subscribers receive great benefits!

**INSTALLMENT BILLING.** Your order of \$300 or more placed by Friday, June 29, qualifies for installment billing (credit card only, charged in two equal installments: when the order is received and in mid-July). Installment billing requests cannot be honored online.

**FREE PARKING.** Subscribers who order at least eight events may receive free parking in the Power Center structure (Fletcher Street), a close walk to most performance venues. Make sure to check the box on the order form if you wish to take advantage of this opportunity.

**FREE TICKET EXCHANGES.** Up to 48 hours prior to the performance. See page 27 for more details.



## UMSLOBBY.ORG

### JOIN US IN THE LOBBY!

Engage more fully with all that is UMS on The Lobby, where you can gain access to the behind-the-scenes activities that keep us humming year-round. Visit [www.umslobby.org](http://www.umslobby.org) to explore our multimedia blog, visit the archives, and participate in conversation, offering up your own observations or opinions and learning from others.

*UMS is grateful to the Doris Duke Charitable Foundation for supporting the UMS Lobby as part of its "Continuing Innovation" grant program.*

## SUBSCRIPTIONS

### FIXED SERIES

Fixed series package subscribers subscribe to the packages that we've created on pages 10-18 of this brochure. They are generally programmed by genre. Plus, if you want to add on performances listed in the SERIES:YOU options, you'll get a 10% discount on each ticket, regardless of the number of events purchased.

### SERIES:YOU

SERIES:YOU subscribers create their own package of at least five events from those listed on page 19. You become the programmer and curate your own season, customized to your interests. Through June 29, take 10% off each ticket purchased when you create a SERIES:YOU package. During July, you can still order SERIES:YOU and receive priority seating and other subscriber benefits if you purchase at least five events, but you won't receive the discount.

### A NOTE ABOUT SINGLE TICKETS.

As a subscriber, you may order tickets now to ANY event in our season, including the special concert by Yo-Yo Ma and The Silk Road Ensemble on Saturday, March 16, 2013. Non-subscribers must wait until Monday, August 6, 2012. UMS Donors (\$500+ annually) may purchase tickets to individual events beginning Monday, July 30, 2012.

## UMS.ORG

[WWW.UMS.ORG](http://WWW.UMS.ORG) has a brand-new look and continues to be an information hub for all UMS services and performance information. Visit to view the 2012-2013 season calendar, learn more about the artists we're presenting, and purchase tickets.



# Tickets & info



## HOW TO ORDER

**WEB**  
**UMS.ORG**  
**PHONE**  
**734.764.2538**  
Outside the 734 area code, call toll-free **800.221.1229**  
**VISA, MASTERCARD, DISCOVER, OR AMERICAN EXPRESS**

**FAX**  
**734.647.1171**  
**IN PERSON**  
Please visit the Ticket Office on the north end of the Michigan League building (911 North University Avenue).  
*The Ticket Office also sells tickets for all U-M School of Music, Theatre & Dance productions and the Ann Arbor Summer Festival.*

**MAIL**  
**UMS TICKET OFFICE**  
Burton Memorial Tower  
881 North University Avenue  
Ann Arbor, MI 48109-1011

**SUMMER HOURS**  
**10 AM TO 5 PM MON-FRI**  
**CLOSED SAT AND SUN**  
Extended hours resume after Labor Day.

## SUBSCRIPTION TICKETS/ SEATING PRIORITY

**SUBSCRIPTION TICKETS WILL BE MAILED IN LATE JULY.**  
There is an \$8 service charge for all subscription orders.

**DONORS**  
Donors of at least \$5,000 annually receive the highest priority seating based on level of giving for fixed series and SERIES:YOU packages. Donations may be included with your ticket order. Ticket orders must be received by Friday, June 8, 2012 to be eligible for seating priority. Within each subscription category below, annual donations of \$1,000 or more receive special consideration for seating.

**FIXED SERIES**  
Fixed series subscribers (for packages listed on pages 10-18 of this brochure) receive priority before SERIES:YOU subscribers and individual event purchasers. Subscriptions will be filled by series, in the order received.

**SERIES:YOU**  
SERIES:YOU subscribers (those who choose at least five events from page 19 of this brochure) will receive priority before individual event purchasers. The 10% discount is available until June 29, 2012. Subscriptions will be filled in the order received.

**GROUPS OF 10 OR MORE**  
Groups of 10 or more people to a single performance will receive priority over individual event purchasers and save 15-25% off the regular ticket prices to most performances. For more information, contact the UMS Group Sales Office at **734.763.3100** or **umsgroupsales@umich.edu**.

UMS accepts group reservations beginning Monday, July 2, a full month before tickets to individual events go on sale to the general public. Plan early to guarantee access to great seats!

**REFUNDS**  
Due to the nature of the performing arts, programs and artists are subject to change. If an artist cancels an appearance, UMS will make every effort to substitute that performance with a comparable artist. Refunds will only be offered if a substitute cannot be found, or in the event of a date change. Handling fees are not refundable.

UMS will not cancel performances or refund tickets because of inclement weather, unless the University of Michigan closes. An artist may choose to cancel a performance if weather prevents the artist's arrival in Ann Arbor, but that decision rests solely with the artist and not with UMS.

## DON'T MISS THESE IMPORTANT DATES

<b>April 16</b>	Priority period begins for renewing subscribers and UMS donors	<b>July 2</b>	Group sales reservations open
<b>May 1</b>	Subscription packages available to general public	<b>July 30</b>	Donor single ticket day (for donors of \$500+)
<b>June 8</b>	Deadline for U-M payroll deduction Priority deadline for donors and renewing subscribers Deadline for renewing Choral Union and Chamber Arts subscribers to keep same seats	<b>August 3</b>	Last day to order SERIES:YOU
<b>June 29</b>	Deadline for installment billing and free parking options SERIES:YOU discount expires	<b>August 6</b>	Single ticket day – all tickets to individual events on sale
		<b>September 14</b>	Last day to order UMS fixed series packages

## HELPFUL TIPS FOR A HASSLE-FREE EXPERIENCE

**TICKET EXCHANGES**  
Subscribers may exchange tickets free-of-charge up to 48 hours before the performance. Non-subscribers may exchange tickets for a \$6 per ticket exchange fee.  
  
Exchanged tickets must be received by the Ticket Office (by mail or in person) at least 48 hours prior to the performance. You may also fax a photocopy of your torn tickets to **734.647.1171**, or e-mail a photo to **umstix@umich.edu**.

UMS will also accept ticket exchanges within 48 hours of the performance for a \$10 per ticket exchange fee (applies to both subscribers and single ticket buyers). Tickets must be exchanged at least one hour before the published start time. Tickets received less than one hour before the performance will be returned as a donation.  
  
The value of the ticket(s) may be applied to another performance or will be held as UMS Credit until the end of the 2012-2013 season. Credit must be redeemed by April 28, 2013.

For information about exchanging tickets within 48 hours of the performance, please call the Ticket Office.

**TICKET DONATIONS/UNUSED TICKETS**  
Unused tickets may be donated to UMS until the published start time of the concert. A receipt will be issued for tax purposes. Please consult your tax advisor. Unused tickets that are returned after the performance are not eligible for UMS Credit or as a contribution/donation.

**TICKET MAILING VS. TICKET PICK-UP**  
Your subscription tickets will be mailed in late July, before tickets to individual performances go on sale to the general public. Any ticket orders received fewer than 10 days prior to the performance will be held at will-call, which opens in the performance venue 90 minutes prior to the published start time.

**LOST OR MISPLACED TICKETS**  
Call the Ticket Office at **734.764.2538** to have duplicate tickets waiting for you at will-call. Duplicate tickets cannot be mailed.

**PARKING/PARKING TIPS**  
Detailed directions and parking information will be mailed with your tickets and are also available at **www.ums.org**.

**CHILDREN AND FAMILIES**  
Children under the age of three will not be admitted to regular UMS performances. All children attending UMS performances must be able to sit quietly in their own seats without disturbing other patrons, or they may be asked to leave the auditorium. Please use discretion when choosing to bring a child, and remember that everyone must have a ticket, regardless of age.

**ACCESS FOR PEOPLE WITH DISABILITIES**  
Accessible parking is provided in University of Michigan parking structures for those with a state-issued disability permit or a U-M handicap verification permit. There is a drop-off area near Hill Auditorium and Rackham Auditorium, and inside the Power Center structure. For more information, please contact the UMS Ticket Office at **734.764.2538**.

All UMS venues have barrier-free entrances for persons with disabilities. Patrons with disabilities or special seating needs should notify the UMS Ticket Office of those needs at the time of ticket purchase. UMS will make every effort to accommodate special needs brought to our attention at the performance but requests that these arrangements be made in advance, if at all possible.

Seating spaces for wheelchair users and their companions are located throughout each venue, and ushers are available to assist patrons, if needed. Please explain to the usher how best to assist you.

Assistive listening devices are available in Hill Auditorium, Rackham Auditorium, Lydia Mendelssohn Theatre, and the Power Center. Earphones may be obtained upon arrival. Please ask an usher for assistance.

**START TIME & LATECOMERS**  
UMS makes every effort to begin concerts at the published start time. Latecomers will be asked to wait in the lobby and will be seated by ushers at a predetermined time in the program. The late seating break is determined by the artists and will generally occur during a suitable break in the program, designed to cause as little disruption as possible to other patrons and the artists on stage. Please allow extra time to park and find your seats.

***A note about performance times:** All Monday-Thursday performances begin at 7:30 pm. Please be advised that dance and theater performances often have a “no late seating” policy. UMS often doesn’t learn a specific company’s late seating policy until a few weeks before the performance and makes every effort to contact ticket buyers via e-mail if there will be no late seating. Be sure the Ticket Office has your e-mail address on file.*



# Seat Maps

PRICING LEVELS



Pricing levels apply to all venues.

GENERAL ADMISSION

**St. Francis of Assisi Catholic Church (SF)**  
2250 East Stadium Boulevard

Basiani  
Thursday, October 4

The King’s Singers  
Thursday, February 14

**Corner Brewery (CB)**

720 Norris Street, Ypsilanti  
National Theatre of Scotland:  
*The Strange Undoing of Prudencia Hart*  
Tuesday–Sunday, January 8–13

**Arthur Miller Theater (AMT)**  
1226 Murfin Avenue

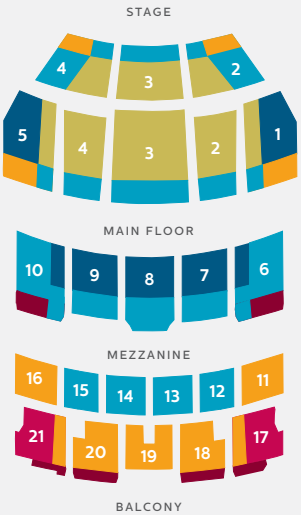
Gabriel Kahane & Friends  
Thursday–Friday, January 17–18

**Performance Network (PN)**

120 East Huron Street  
1927: *The Animals and Children Took to the Streets*  
Wednesday–Sunday, April 10–14

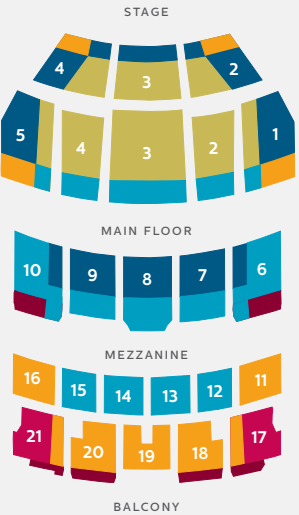
HILL AUDITORIUM

825 N. UNIVERSITY AVE.



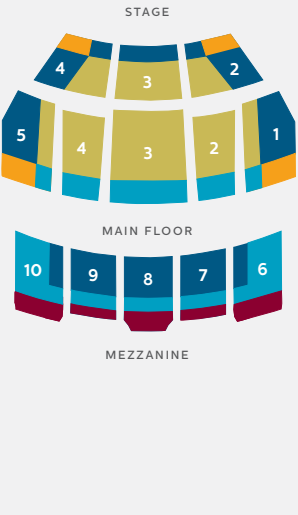
Hill Auditorium (H1)

Chicago Symphony Orchestra  
Thursday, September 27  
Mariinsky Orchestra  
Saturday, October 27  
Handel’s *Messiah*  
Saturday–Sunday, December 1–2  
Detroit Symphony Orchestra  
Sunday, January 13  
Handel’s *Radamisto*  
Sunday, February 17  
New York Philharmonic  
Saturday–Sunday, February 23–24  
Milhaud’s *Oresteian Trilogy*  
Thursday, April 4



Hill Auditorium (H2)

Murray Perahia, piano  
Saturday, October 20  
Gilberto Gil  
Friday, November 16  
Jazz at Lincoln Center Orch/Marsalis  
Thursday, January 31  
Kodo  
Friday, February 15  
Anne–Sophie Mutter, violin  
Thursday, March 14  
Yo–Yo Ma/Silk Road Ensemble  
Saturday, March 16  
Bobby McFerrin: *SpiritYouAll*  
Thursday, April 18  
Alison Balsom/Scottish Ensemble  
Saturday, April 20

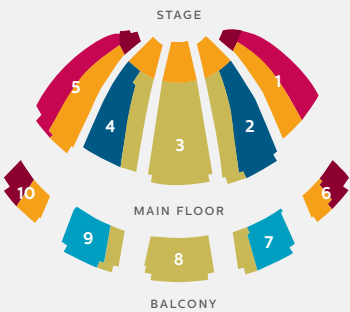


Hill Auditorium (H3)

Dianne Reeves with Raul Midón  
Saturday, December 8  
From Cass Corridor to the World:  
A Tribute to Detroit’s Musical Golden Age  
Monday, January 21  
Mariachi Vargas de Tecalitlán  
Sunday, January 27  
Angélique Kidjo  
Friday, February 1  
Amjad Ali Khan, sarod  
Saturday, February 16  
Hamid Al–Saadi Iraqi Maqam Ensemble  
and Amir ElSaffar’s Two Rivers  
Saturday, March 23

POWER CENTER

121 FLETCHER ST.

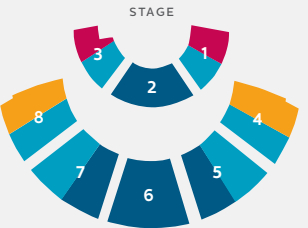


Power Center (P)

Kidd Pivot: *Tempest Replica*  
Friday–Saturday, September 21–22  
Aspen Santa Fe Ballet  
Saturday–Sunday, October 6–7  
Théâtre de la Ville: *Rhinoceros*  
Thursday–Saturday, October 11–13  
Martha Graham Dance Company  
Friday–Saturday, January 25–26  
Propeller: *Twelfth Night* and *Taming of the Shrew*  
Wednesday–Sunday, February 20–24  
Ragamala Dance: *Sacred Earth*  
Wednesday, April 24  
SITI Company: *Trojan Women (after Euripides)*  
Saturday–Sunday, April 27–28

RACKHAM AUDITORIUM

915 E. WASHINGTON ST.

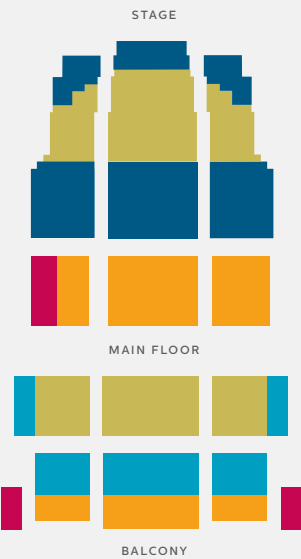


Rackham Auditorium (R)

Jerusalem Quartet  
Wednesday, October 10  
Belcea Quartet  
Sunday, November 11  
New Century Chamber Orchestra  
Saturday, February 2  
Berlin Philharmonic Woodwind Quintet  
Saturday, February 9  
Artemis Quartet  
Wednesday, March 13  
Takács Quartet  
Friday, April 12

MICHIGAN THEATER

603 E. LIBERTY ST.



Michigan Theater (MT)

Dave Holland Big Band  
Saturday, November 17  
Esperanza Spalding Radio Music Society  
Saturday, April 6

LYDIA MENDELSSOHN THEATRE

911 N. UNIVERSITY AVE.



Lydia Mendelssohn Theatre (LMT)

Suzhou Kun Opera Theater of Jiangsu Province  
Friday–Saturday, September 28–29



# Foundation and University Support

## FOR THE 2012-2013 SEASON

### CREATIVE VENTURES LEADERSHIP FUND

This multi-year challenge grant created by **Maxine and Stuart Frankel** supports artistic, innovative, and cutting-edge programming.

### DORIS DUKE CHARITABLE FOUNDATION ENDOWMENT FUND

Special project support for several components of the 2012-2013 UMS season is provided by the Doris Duke Charitable Foundation Endowment Fund, established with a challenge grant from the Leading College and University Presenters Program at the Doris Duke Charitable Foundation.

### THE ANDREW W. MELLON FOUNDATION

Special project support for classical music offerings, as well as commissioning and associated residency activities, is provided by The Andrew W. Mellon Foundation as part of a multi-year grant to UMS.

### UNIVERSITY OF MICHIGAN

The University of Michigan provides special project support for many activities in the 2012-2013 season through the U-M/UMS Partnership Program. Additional support is provided by the U-M Office of the Vice President for Research, the U-M Office of the Senior Vice Provost for Academic Affairs, the Confucius Institute, and many other individual academic units.

### UNIVERSITY OF MICHIGAN HEALTH SYSTEM

The University of Michigan Health System provides multi-year support for UMS programs.

### WALLACE ENDOWMENT FUND

Ionesco's *Rhinoceros* is funded in part by the Wallace Endowment Fund, established with a challenge grant from the Wallace Foundation to build participation in arts programs.

## MEDIA PARTNERS



UMS is a member of the University of Michigan Public Goods Council, the Arts Alliance, and the Cultural Alliance of Southeastern Michigan.

The University of Michigan is an Equal Opportunity Employer and provides programs and services without regard to race, sex, color, religion, sexual orientation, gender identity, national origin, or disability.



HANDEL'S RADAMISTO



### PHOTO CREDITS

Cover: Alison Balsom by Mat Hennek, EMI Classics. Page 2: Kidd Pivot by Jorg Baumann. Page 4: Amir ElSaffar, Geri Allen, Suzhou Kun Opera Theater of Jiangsu Province, Gabriel Kahane, Kodo by Junko Susaki. Page 6: Angelique Kidjo by Jed Root, Valery Gergiev by Alexander Shapunov. Pages 8-9: Yo-Yo Ma by Todd Rosenberg, Silk Road Ensemble by Max Whittaker, Silk Road Ensemble by Todd Rosenberg. Page 10: Anne-Sophie Mutter by Harald Hoffman, Chicago Symphony Orchestra by Todd Rosenberg. Page 11: New York Philharmonic. Page 12: Belcea Quartet. Page 13: Artemis Quartet by Boris Streubel, Berlin Philharmonic Woodwind Quintet by Peter Adamik. Page 14: Ionesco's *Rhinoceros* by Jean-Louis Fernandez, 1927: *The Animals and Children Took to the Streets*. Page 15: Ragamala by Ed Bock. Page 16: Dianne Reeves by Christian Lantry. Page 17: Kodo by Taro Nishita. Page 18: The King's Singers by Alex McNaughton, Esperanza Spalding by Carlos Pericas. Page 19: Handel's *Messiah* by Mark Gjukich. Pages 20-21: Aspen Santa Fe Ballet by Lois Greenfield. Page 22: Wynton Marsalis by Clay McBride. Page 23: Martha Graham Dance Company. Page 31: Harry Bicket by Richard Haughton.



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