



## UMS Night School—2012/2013

*100 Years of Hill Auditorium*

Course Syllabus

[umsnightschool@umich.edu](mailto:umsnightschool@umich.edu)

[www.umslobby.org](http://www.umslobby.org)

### **COURSE DESCRIPTION**

What can we learn from the performing arts and from each other? What was it like to be in Hill Auditorium in 1913? How have the performing arts evolved and changed over the past 100 years? How has Hill Auditorium impacted our community? This season, Night School will focus on 100 years of Ann Arbor's Hill Auditorium and illuminate the special history behind the great performers and performances that have shaped our community. You're invited to contribute to the discussion and share your memories, observations, and comments.

These 90-minute "classes" combine conversation, interactive exercises, and talks by area experts to draw you into the themes behind each performance. Sessions are designed to both deepen your knowledge of the performing arts and connect you with other audience members. Musicology professor Mark Clague joins us again as host and resident scholar.

All sessions are held on Mondays beginning at 7:00 PM in the Multipurpose Room of the Ann Arbor District Library's Downtown Branch 343 S. Fifth Avenue, Ann Arbor, MI 48104. Ph. (734) 327-4200.

### **SPECIAL NIGHT SCHOOL DISCOUNT**

For participating in Night School, you get a gold star and a 25% discount! Promo code: NIGHTSCHOOL

25% off tickets to any of the following performances:

December 1 & 2: Handel's *Messiah*

January 13: Detroit Symphony Orchestra

January 21: *From Cass Corridor to the World: A Tribute to Detroit's Musical Golden Age*

February 1: Angelique Kidjo

February 17: Handel's *Radamisto*

April 4: Darius Milhaud's *Oresteian Trilogy*

Offer redeemable online, by phone, or in-person at the Michigan League. **Please feel free to share this with your friends or use it for yourself.** Valid only on tickets purchased in advance; not valid at the door. Not valid on previously purchased tickets. Tickets: 734.764.2538 or [www.ums.org](http://www.ums.org)

## FALL 2012 MEETING SCHEDULE

October 1 (Night School)

### ***Iconic Hill: Culture, Community, and the Concert Hall***

*This session focuses on Ann Arbor in 1913, setting the stage for a bigger conversation about the role of Hill Auditorium at the turn of 20th century, and the purpose and place of the grand concert halls of the era.*

- UMS Night School: Syllabus and Expectations
- Getting to know your classmates
- Hill in Context I: Setting the Stage – Ann Arbor 1913 (Grace Shackman, Charlie Reischl)
- Hill in Context II: The Concert Hall in the City: Chicago & Ann Arbor (Mark Clague)

**ASSIGNMENT: send your response to the “In Hill Auditorium, I am...” project.**

**READING: Clague**—The Industrial Evolution of the Arts: Chicago’s Auditorium Theater Building (1889–) as Cultural Machine, *Opera Quarterly*

### Related Events (all free):

- Oct. 9: UMS on Film: *Rite of Spring Mash-up* in UMMA Multipurpose Room, 7pm
- *Stravinsky Week at CREES:*
  - Oct 21: Recital: *Le Sacre du Printemps*, Britton Recital Hall, 7pm
  - Oct. 24: Lecture: "Igor Stravinsky’s Lost Ballet: *Le Sacre du Printemps*", 1636 School of Social Work Building, 12:30pm
  - Oct. 25: Lecture: “How to Undermine Democracy: Politics in Putin’s Russia”, 1636 School of Social Work Building, 4pm

***Mariinsky Orchestra, Oct. 27 @ 8PM • Hill Auditorium (TICKET REQUIRED)***

**ASSIGNMENT: remember to post to [www.umsLobby.org](http://www.umsLobby.org) after show!**

October 29 (Night School)

### ***Riot! 100 Years of Stravinsky’s ‘The Rite of Spring’***

*Stravinsky’s ‘The Rite of Spring’ debuted 100 years ago in Paris (fifteen days after the opening of Hill Auditorium) causing a now famous riot in the audience. In this session, we will discuss the Mariinsky Orchestra’s concert featuring ‘The Rite of Spring’ (Oct 27) and learn about what transformed The Rite from a riot-causing outrage to an artistic masterpiece.*

- Discussion and Panel: Mariinsky Orchestra and *The Rite of Spring*
- With special guests from the U-M School of Music, Theatre & Dance

November 19 (Night School)

**HILL-ELUJAH! The Messiah and UMS Traditions at Hill**

*Performed for the last 100 years at Hill Auditorium, the annual Handel's 'Messiah' has become a hallowed Ann Arbor tradition. Students will learn about the origins of the Messiah in Ann Arbor, the beginnings of UMS, and other UMS traditions that make Hill Auditorium a special place for our community.*

- Hill in Context: The Messiah Tradition
- With special guests from UMS and the U-M School of Music, Theatre & Dance.

Related Event

Nov. 27: UMS on Film: William Klein's *Messiah* in UMMA Stern Auditorium, 7pm

**Messiah Performance, Dec. 1 @ 8pm & Dec. 2 @ 2pm, Hill Auditorium (TICKET REQUIRED)**

**ASSIGNMENT: remember to post to [www.umsLobby.org](http://www.umsLobby.org) after show!**

—Winter Break—

Winter Session Schedule (all Mondays): January 14 & 28, February 4 & 18, and March 18.  
Details to be announced...

## COURSE ASSIGNMENTS & EXPECTATIONS

### **Participation & Attendance**

UMS Night School encourages regular participation with an open artistic mind and heart; please fill out the daily attendance sheet whenever you are present. Attendance is not required, however, and it's okay to come late. No preparation is expected for UMS Night School classes, although we hope you'll share your observations and ask questions.

### **Reflecting on Each Show—UMS Lobby Participation**

Night School attendees are asked to comment actively online after each show on the UMS Lobby social media site at <http://www.umslobby.org>. If you are not comfortable posting, consider keeping a *Hill 100 Diary* with your notes from Night School sessions, plus your personal reactions to each performance.

### **Share Your Hill Auditorium Memory—UMS Lobby**

The UMS Lobby includes a topic thread of Hill Auditorium memories. At some point during each semester, please post one of your favorite Hill Auditorium stories.

### **Night School Postings—UMS Lobby**

Night School themes and sessions will be reflected in UMS Lobby postings concerning Night School that will include links to related videos, websites, and readings. Check here for "home work" to help you enjoy Hill Auditorium events even more deeply.

## **Registration**

UMS Night School is free and open to everyone. Registration is optional but recommended as supplementary course materials and special announcements will be distributed through email. Know that your contact information will not be shared with third parties. Once you have signed-in at one session, we will create a name tag for you. You should pick up this name tag before each session at the check-in table, and leave it at the table when you leave.

## **UMS Night School Faculty and Staff**

Mark Clague, Ph.D.,

Assoc. Prof. of Musicology & American Culture (U-M, School of Music, Theatre & Dance)

Jim Leija, Director of Education & Community Engagement (UMS)

Mary Roeder, Associate Manager of Community Engagement (UMS)

**For performance information or to purchase tickets, visit [www.ums.org](http://www.ums.org)**

## **Partner sites:**

- U-M Center for Russian and Eastern European Studies:  
<http://www.ii.umich.edu/crees>
- Saturday Morning Physics  
<http://www.lsa.umich.edu/physics/events/saturdaymorningphysics>
- U-M Museum of Art  
<http://www.umma.umich.edu/>

**Questions or suggestions? Please contact Mary Roeder in the UMS Education & Community Engagement Department at [mbroeder@umich.edu](mailto:mbroeder@umich.edu) or 734-615-4077.**

## **Locations (in Ann Arbor):**

- Ann Arbor District Library: 343 S. Fifth Avenue
- U-M School of Social Work Building: 1080 S. University Avenue
- U-M Museum of Art: 525 S. State Street
- U-M School of Music, Theatre & Dance, Moore Building: 1100 Baits