**UMS Night School 3/10/14**

**Key Themes, Players, and Definitions**

**In this week’s session entitled “Bodies Make Music,” we discussed Jennifer Monson and DD Dorvillier’s *RMW/RMW(a)* performance (February 26th and 27th at the University of Michigan Duderstadt Video Studio). U-M Professors of Music Joseph Gramley and Melody Racine, along with conductor/composer Yaniv Sagal led the class in a discussion about musicianship and dance in preparation for the Israel Philharmonic Orchestra.**

* Marcus White (MFA Candidate in Dance) led discussion with host Jim Leija on *RMW/RMW(a)*, an experimental work by Jennifer Monson and DD Dorvillier
* “Bodies Make Music”
	+ Every sound has a coordinating physical gesture –Ted Dunn
	+ **Joseph Gramley (University of Michigan, Assistant Professor of Music; Co-Coordinator of Percussion, Multi-Percussionist)**
		- Movement is a part of the music
		- Musicians create choreography during their performance
			* Vinko – Thesis Performance
				+ <http://www.youtube.com/watch?v=6QkPAk7SFx8>
			* Garrett—Thesis Performance
				+ <http://www.youtube.com/watch?v=ARh3Hg5D_Fg>
		- Breath releases tension in the body and invites the watcher to experience the movement
	+ **Melody Racine (University of Michigan, Associate Dean for Academic Affairs and Associate Professor of Voice, Mezzo Soprano)**
		- Use of breath as a means of communication in singing (and dance)
		- Singing and music is a full body experience much like dance
	+ **Yaniv Segal (Conductor)**
		- Feature in Esquire [www.esquire.com/style/fashion-story/sympony-in-black](http://www.esquire.com/style/fashion-story/sympony-in-black)
		- As a composer it’s about
			* Management of bodies in space
			* Traffic direction
			* Serves as a road map
			* Big Picture
			* Jeremy Dank: Talks writes about performance in recording for the New Yorker (http://www.newyorker.com/reporting/2012/02/06/120206fa\_fact\_denk)
	+ **Key Themes between Bodies Making Music/Bodies Making Dance:**
		- Breath
		- Harmony
		- Choreography
		- Physical Preparation/Athleticism
		- Leading/Following
		- Rhythm
		- Developing the technique of individuals in ways that suit their specific bodies
		- Athleticism